

Call for Short Term Consultancy/Notice

Pro Public, a national level non-profitable and non-governmental organization, intends to hire individuals or organizations for a short-term consultancy service in **story writing** in **photographic documentation** of theatre performances of the project "EnActing Dialogue - Supporting Reconciliation through Playback Theatre".

Interested and qualified consultants are requested to apply in a team of story writer and photographer with a **brief concept note with motivation letter in Nepali or English and personal resumes (max. 2 pages) each** via vacancy@propublic.org no later than 11 July 2017. Only short-listed candidates will be contacted.

The Terms of Reference (ToR) for the short-term consultancy shall be available on the website: www.propublic.org from 05 July 2017 or requested via mail at: saud.nary@gmail.com .



Executive Chair

Forum for Protection of Public Interest (Pro Public)

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TERMS OF REFERENCE for STORY WRITER & PHOTOGRAPHER

1. Background of the Project

CSSP – Berlin Center for Integrative Mediation and Forum for Protection of Public Interest (Pro Public) jointly implement the peacebuilding projects "EnActing Dialogue – Supporting Reconciliation through Playback Theatre" since 2015. The project aims at strengthening dialogue and reconciliation in communities where high numbers of ex-combatants and conflict victims have settled.

The Playback Theatre approach (in Nepali: Chautari Natak) was introduced with technical support of CSSP and active involvement of Nepali theatre artists. Local dialogue groups were built up to organize interactive theatre events that enhance empathy and deepen processes of healing in selected conflict affected communities. In Playback Theatre dialogue, community members tell their personal stories and see them enacted by the trained local artists. The stories shared represent their search for a post-conflict identity and a newly defined sense of belonging as a community. The stories touch upon stories from the conflict period as well as from the present days.

2. Objective of Story documentation

The collected stories will be used as documenting material for the project. Selected stories will then be published as a booklet of stories together with documenting photos (with the consensus of the storytellers). All property rights of the collected stories belong to Pro Public and CSSP Berlin. The stories shall be documented in Nepali and English. The goal is to keep the original tone of the teller and also describe the atmosphere in the room as well as the effects that the theatre enactment has on the tellers and the audience.

Expected Outputs/Deliverables

- Stories of 10-15 performance of different districts shall be documented in Nepali and English. It should be written in the tenses that the teller uses and always in the first person.
- The goal is not a transcription of each and every sentence said, but a readable story that captures the atmosphere and the original taste of the story, that is approachable for third persons (narrative writing/novel style rather than report language)

- Places of the performances as well as names and background of the storytellers should be documented
- The story writer should also conduct selected interviews with previous storytellers to cover their stories (in coordination with the Pro Public project staff);
- The story writer should assist in selecting and editing stories for the story book (tentatively 20-25 stories) in coordination with the Project Coordinator of Pro Public and the Integrative Mediator of CSSP
- The photographer should take photos of the theatrical enactment as well as of storytellers and audiences. Portrait photos of storytellers should be taken after the performance, but only with the consensus of the storytellers.
- The photos should be clearly labeled, so that they can be attached to the respected performance, storyteller and story.
- Feedback given by the audience and poems written by the actors should equally be documented and accompanied with photos.

3. Project Locations

The selected consultants shall visit the project districts in close coordination with the project staff of Pro Public. Project districts are i.e. Gulariya Municipality, Bardiya; Binauna (then) VDC, Banke; Bijauri (then) VDC, Dang; Sainamaina Municipality, Rupandehi; Bardibas Municipality, Mahottari and Triyuga Municipality, Udayapur.

Timing and Duration

This short-term consultancy shall be accomplished within the time period starting from last week of July and ending by end of September, 2017. The consultancy service must be completed with the timeline and the written stories should be handed over in English and Nepali to Pro Public until its end. Activity-wise timeline is given as follow:

S.N.	Activities/Deliverables	Timeline
1.	Call open	05 July, 2017
2.	Applications collection	11 July, 2017
3.	Selection of consultants	By 20 July, 2017
4.	Contract signing and coordination with the project staff at Pro Public/CSSP	During end of July, 2017

5.	Field visit for stories and photos collection and drafting stories	End of July/August 2017
6.	Finalization of storybook with photo documentation	10 th of September 2017
7.	Design, final editing, submission of final production with printable version	End of September, 2017 (before Dashain)

4. Team Composition and Required Qualification

Storywriter and photographer should travel in teams and work closely together.

Storywriter

The Storywriter is a skilled writer with experience of capturing stories from people.

His/ Her qualifications are as follows:

- High command of Nepali and English writing skills
- Minimum of 5 years of writing stories for example for novels, plays, newspapers etc.
- Strong sensitivity to stories related to the armed conflict as well as to different experiences of discrimination.
- Strong interest in interactive theatre process
- Respectful and open minded personality that can mingle well in the communities
- Knowledge of local language will be an advantage i.e. Tharu, Awadhi, Maithili.

Photographer

- Well-trained and experienced photographer
- Strong sensitivity to stories related to the armed conflict as well as to different experiences of discrimination.
- Strong interest in interactive theatre process
- Respectful and open minded personality that can mingle well in the communities
- Knowledge of local language will be an advantage i.e. Tharu, Awadhi, Maithili.